

VARIATIONS ON A STRIPE

MULTIPLE LATCH CAST ON

1. Cast on with waste yarn, knit a few rows plus a row with the nylon cord. This makes the latching rows easier to knit.
2. Using main yarn, bring the needles fully forward and latch across the bed, knit 1 row, possibly main tension minus 1 whole number depending on your yarn used.
3. The tension can be increased gradually throughout the edging.
4. Pull needles with the knitting still in the latches fully forward and using main yarn, contrast or toning yarn - latch behind the knitting. (This can be a little tricky with the ribber on) Put the last loop on the end needle. Push the work back to the machine but leave the needles forward to knit the row. Repeat for as many rows required.
5. If the reverse side is to be the right side e.g. tuck, slip or weaving then latch in front of the work instead.
6. This edging can be a good start for a lace design that creates a wavy edge.
7. Best done in a yarn that can be steamed or pressed.
8. Another idea is to turn it up and sew down as a cuff.

Note – A latch row can also be used during the knitting for a feature.

TUCK TRIM

1. Knit to where stripe required. Set 1/1 pattern to locked position and set the machine to pattern and the carriage to tuck.
2. Change to 1st. contrast colour and knit 2-4 rows depending on yarn used.
3. Cancel pattern and change to 2nd. contrast colour and knit stripe to rows required
4. Set pattern to locked again and carriage to tuck, change to 1st. contrast colour and knit 2-4 rows again.
5. Cancel pattern, change back to main yarn and knit on.

This trim can be used on it's own in main or contrast colour, also pattern can be included on the central stripe if desired.

ANNABEL'S TRIM

1. Using 1/1 or variation of choice. (I used the card locked) Set the needles to pattern and yarn colours of choice, knit in fairisle for approx 4 rows, then cancel patterning.
2. Pick up 1st. Row of fairisle, alternate stitches will do.
3. Change to main yarn and continue.

This trim also looks good outlined with 1 or 2 contrast colour rows each side of the fairisle trim, the number of contrasting rows is your personal choice.

VARIATIONS ON A STRIPE – CONTINUED:-

LACEY STRIPE

The lacy holes can be made manually using the transfer tool or if your machine has a lace carriage an alternate needle pattern e.g. the 1/1 card can be used in the locked position.

1. Knit to where the trim is to be, transfer alternate stitches from the left to the adjacent needles on the right (e.g. use needle 1 left of centre as a guide) ensure the needles remain in working position.
2. Knit 2 rows in contrast colour.
3. Once again, but using the adjacent needle to the one used before (e.g. use needle 1 right of centre as a guide) and transferring from right to left this time - transfer alternate needles on the right to the adjacent needle on the left. With the needles in working position - knit the row in main yarn.
4. Knit on to the next lacy stripe. Looks good done in soft pastels or colours of choice.

NOTE - If you are using the lace carriage with 1/1 pattern, move the card on 1 row to select the correct needles for the 2nd. transfer. (Will be the alternate needle) The Brother lace carriage can be used from either side to select and transfer the needles.

ALSO The 7/1 tool is also good for quick transfers as alternate prongs can be selected so 4 stitches can be transferred in 1 movement.

OTHER THOUGHTS – Turn the work on waste yarn or with a garter bar or garter carriage for 1 or more reverse rows to create a feature or to outline a pattern.

E-wrap with ribbon or contrast yarn (this will be on the reverse side of the knitting)

These are just a few ideas, there are many more.....

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